

With My Eyes On You

COPPER KNOB
BY CHOREOGRAPHERS

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Jef Camps (November 2018)

Music: 'Eyes On You' by Chase Rice



S1: WALK R-L, ROCK FWD/RECOVER, STEP-LOCK-STEP BWD, SHUFFLE ½ TURN

- 1-2 RF step forward, LF step forward
- 3-4 RF rock forward, recover on LF
- 5&6 RF step back, LF lock in front of RF, RF step back
- 7&8 1/4 turn L & LF step side, RF close next to LF, ¼ turn L & LF step forward (6:00)

S2: STEP FWD, ½ PIVOT, BIG STEP SIDE, CLOSE, CROSS, SIDE, SAILOR STEP

- 1-2-3-4 RF step forward, ½ turn L putting weight on LF, RF big step side, LF close next to RF (12:00)
- 5-6 RF cross over LF, LF step side
- 7&8 RF cross behind LF, LF step side, RF step slightly forward in R diagonal

S3: CROSS, ¼ BACK, STEP-LOCK-STEP BWD, ROCK BACK/RECOVER, FULL TURN

- 1-2 LF cross over RF, 1/4 turn L & RF step back (9:00)
- 3&4 LF step back, RF lock in front of LF, LF step back
- 5-6 RF rock back, recover on LF
- 7-8 ½ turn L & RF step back, ½ turn L & LF step forward(9:00)

S4: ¼ SIDE ROCK/RECOVER, BEHIND-SIDE-CROSS, SIDE ROCK, ¼ RECOVER, SHUFFLE ½ TURN

- 1-2 ¼ turn L & RF rock side, recover on LF (6:00)
- 3&4 RF cross behind LF, LF step side, RF cross over LF
- 5-6 LF rock side, ¼ turn L & recover on RF
- 7&8 ¼ turn L & LF step side, RF close next to LF, ¼ turn L & LF step forward(9:00)

RESTARTS: IN WALL 3 (6:00), WALL 6 (12:00) AND WALL 7 (9:00)

In walls 3 and 6: after 16 counts – replace counts 7&8 from the second section (sailor step) into a back rock and Restart the dance

- 7-8 RF rock back, recover on LF

In wall 7: Restart after 24 counts (after the full turn L)

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