

# Off The Beaten Track

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**Choregraphie par :** Gary O'REILLY

**Description :** 32 temps, 4 murs, Débutant, Janvier 2019

**Musique :** « Off the Beaten Track » by Derek Ryan



**Music Available from iTunes**

**#8 count intro**

**NO TAGS or RESTARTS**

## **Section 1: SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER FWD, SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER BACK**

1&2& Step right to right side (1), touch left next to right (&), step left to left side (2), touch right next to left (&)

3 & 4 Step right to right side (3), step left next to right (&), step forward on right (4)

5&6& Step left to left side (5), touch right next to left (&), step right to right side (6), touch left next to right (&)

7 & 8 Step left to left side (7), step right next to left (&), step back on left (8)

## **Section 2: BACK LOCK STEP, COASTER STEP, TOE-HEEL-STOMP, TOE-HEEL-STOMP**

1 & 2 Step back on right (1), lock left over right (&), step back on right (2)

3 & 4 Step back on left (3), step right next to left (&), step forward on left (4)

5 & 6 Touch right to back (5), tap right heel forward (&), stomp forward on right (6)

7 & 8 Touch left toe back (7), tap left heel forward (&), stomp forward on left (8)

## **Section 3: ROCKING CHAIR, PIVOT ¼ CROSS, SIDE STRUT, CROSS STRUT, ROCK & CROSS**

1&2& Rock forward on right (1), recover on left (&), rock back on right (2), recover on left (&)

3 & 4 Step forward on right (3), ¼ pivot left (&), cross right over left (4) (9:00)

5&6& Touch left toe to left side (5), drop left heel (&), touch right toe across left (6), drop right heel (&)

7 & 8 Rock left to left side (7), recover on right (&), cross left over right (8)

## **Section 4: SIDE BEHIND ¼, PIVOT ¼ CROSS, SIDE BEHIND ¼, PIVOT ¼ CROSS**

1 & 2 Step right to right side (1), cross left behind right (&), ¼ turn right stepping forward on right (2) (12:00)

3 & 4 Step forward on left (3), pivot ¼ right (&), cross left over right (4) (3:00)

5 & 6 Step right to right side (5), cross left behind right (&), ¼ turn right stepping forward on right (6) (6:00)

7 & 8 Step forward on left (7), pivot ¼ right (&), cross left over right (8) (9:00)

**ENDING: Dance ends facing the front.**

**After count 8 of Section 3: step right to right side**

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