

Mad Crazy Love

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Choregraphie par : Gary O'Reilly (Irlande)

Description : 32 temps, 4 murs, Intermediaire –
Rolling 8-Count, Mars 2019

Musique : « Mad Crazy Love » by Tenille Arts



#16 count intro

Section 1: BACK/SWEEP, BEHIND, SIDE, CROSS/HITCH, RUN RUN, FWD ROCK, BACK, TOUCH, BACK, TOUCH

- 1 Step back on R sweeping L around from front to back (1)
- 2a3 Cross L behind R (2), step R to R side (a), cross L slightly over R hitching R knee up making 1/8 turn to L diagonal (3) (10:30)
- 4a Run small step forward R (4), run small step forward L (a)
- 56 Rock forward on R (5), recover on L (6)
- a7a8 1/8 turn R stepping R back and out to R side (a), touch L next to R (7), step back and out on L to L side (a), touch R next to L (8) (12:00)

Section 2: SIDE, CROSS/SWEEP, CROSS, SIDE, BACK 1/8, BACK, 1/8 SIDE, FORWARD ROCK, 1/2, FWD, 1/2

- a1 Step R to R side (a), cross L over R sweeping R around from back to front (1)
- 2a3 Cross R over L (2), step L to L side (a), 1/8 turn R stepping back on R (3) (1:30)
- 4a Step back on L (4), 1/8 R stepping R to R side (a) (3:00)
- 56 Rock forward on L (5), recover on R (6)
- a78 1/2 turn L step forward on L (9:00) (a), step forward on ball of R (7), 1/2 L on ball of R stepping forward on L (8) (3:00)

Section 3: 1/4, BACK ROCK, SIDE, BACK ROCK, 1/2, BACK, STEP-LOCK-STEP/SWEEP, CROSS, SIDE, TOGETHER

- a12 1/4 turn L step R to R side (a), rock back L behind R (1), recover on R (2) (12:00)
- a34 Step L to L side (a), rock back on R (3), recover on L (4)
- a5 1/2 turn L step back on R (a), rock slightly back on L while hooking R slightly across L shin (5) (6:00)
- 6a7 Step forward on R (6), lock L behind R (a), step forward on R sweeping L around from back to front (7)
- 8a1 Cross L over R (8), 1/8 L stepping R to R side (&), step L next to R (1) (4:30)

Section 4: CROSS, SIDE, TOGETHER, FORWARD, BALL 1/4, BALL 1/4, BALL 1/4, SWEEP, CROSS, SIDE

- 2a3 Cross R over L (2), 1/8 R stepping L to L side (6:00) (a), 1/8 R step R next to L (3) (7:30)

- 4 Step forward on L slightly across R (4)
- a5 1/8 L step on ball of R next to L (6:00) (a), ¼ turn L step forward on L (5) (3:00)
- a6 Step on ball of R next to L (a), ¼ turn L step forward on L (6) (12:00)
- a7 Step on ball of R next to L (a), ¼ turn L step forward on L sweeping R around from back to front (7) (9:00)
- 8a Cross R over L (8), step L to L side (a)

Tags: End of Walls 1, 2, 3, 6

Weaves: BACK/SWEEP, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS/HITCH, CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE

- 1 Step back on R sweeping L around from front to back (1)
- 2a3a Cross L behind R (2), step R to R side (a), cross L over R (3), step R to R side (a)
- 4a5 Cross L behind R (4), step R to R side (a), cross L over R hitching R knee up around from back to front (5)
- 6a7a Cross R over L (6), step L to L side (a), cross R behind L (7), step L to L side (a)
- 8a Cross R over L (8), step L to L side (a)

Sweeps: BACK/SWEEP, BACK/SWEEP

- 1 Step back on R sweeping L around from front to back (1)
- 2 Step back on L sweeping R around from front to back (2)

End of Wall 1 (9:00): Dance the 10 counts of the tag (Weaves & Sweeps)

End of Wall 2 (6:00): Dance the first 8 counts of the tag (Weaves)

End of Wall 3 (3:00): Dance the last 2 counts of the tag (Sweeps)

End of Wall 6 (6:00): Dance the first 8 counts of the tag (Weaves)

NOTE:

During Wall 7, at the beginning of "Section 2", the music fades to almost silence for counts 2-6.

Continue dancing and the music kicks back in on count 7 of "Section 2" when you step forward on the R after making ½ turn L.

Don't let this put you off it just takes a little practice =

Ending: Dance ends facing (12:00). At the end of Wall 8 dance the first 3 counts of "Section 1" to finish.

BACK/SWEEP, BEHIND, SIDE, CROSS

- 1 Step back on R sweeping L around from front to back (1)
- 2a3 Cross L behind R (2), step R to R side (a), cross L over R (3) ^

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