

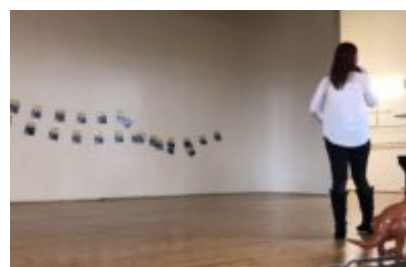
Get It Right

 linedancemag.com/get-it-right/

Choregraphie par : Maddison GLOVER (Australie)

Description : 32 temps, 4 murs, Novice, Juin 2018

Musique : Hard Not to Love It – Steve Moakler – (3:20)



Dance begins on lyrics (16 seconds)

Fwd, Tap, Back, Kick, Coaster, Fwd, Tap, Back, Sweep, Behind, Side, Cross

- 1&2& Step R fwd, tap L toe behind R, step L back, kick R fwd
- 3&4& Step R back, step L together, step fwd on R, hold
- 5&6& Step L fwd, tap R toe behind L, step R back, sweep L around anti-clockwise
- 7&8& Cross L behind R, step R to R side, cross L over R, hold

Vine ¼, ¼ Hitch, Vine ¼, Fwd, Hitch, Mambo Fwd, Kick, Coaster

- 1&2 Step R to R side, cross L behind R, turn ¼ R stepping fwd on R (3:00)
- &3& Turn ¼ R hitching L knee up slightly (6:00), step L to L side, cross R behind L
- 4& Turn ¼ L stepping fwd onto L (3:00), hitch R knee up slightly
- 5&6& Rock fwd onto R, recover weight back onto L, step back onto R, kick L fwd
- 7&8& Step back on L, step R together, step fwd on L, scuff R fwd (3:00)

Fwd, Pivot ½, Fwd, Pivot ¼, 2x Vaudevilles

- 1,2 Step fwd onto R, pivot ½ turn L keeping weight on L (9:00)
- 3,4 Step fwd on R, pivot ¼ turn L keeping weight on L (6:00)
- 5&6 Cross R over L, step L to L side, touch R heel fwd into R diagonal
- &7& Step R beside L, cross L over R, step R to R side
- 8& Touch L heel fwd into L diagonal, step L together

Fwd, Lock, Fwd, Scuff, Fwd, Lock, Fwd, Scuff, Turning ¼ Jazz Box

- 1&2& Step fwd on R, lock L behind R, step fwd on R, scuff L fwd
- 3&4& Step fwd on L, lock R behind L, step fwd on L, scuff R fwd
- 5,6 Cross R over L, turn 1/8 R stepping back on L (7:30)
- 7,8 Turn 1/8 R stepping R to R side (9:00), step L fwd

Restart: During the third sequence you will begin the dance facing 6:00.

Dance up to count 16 and restart facing 9:00.

EASY Tags: Complete the following after the 4th sequence (facing 6:00) and after the 6th Sequence (facing 12:00).

- 1& Step R fwd into R diagonal, touch L beside R (clap together)
- 2& Step L back into L diagonal, touch R beside L (clap together)
- 3& Step R back into R diagonal, touch L beside R (clap together)
- 4& Step L fwd into L diagonal, touch R beside L (clap together)

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Choreographed for the Feathertop Stomp 2018 (Victoria, Australia)

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