

# 3 Tequila Floor Ez

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Susan Dodge (USA) - October 2023

Musique: 3 Tequila Floor - Josiah Siska



Intro: 16 counts

## Section 1 Point, point, sailor, point, point, sailor

1-2 Touch R forward, touch R to right side  
3&4 Step R behind L, step L to left side, step R to right side  
5-6 Touch L forward, touch L to left side  
7&8 Step L behind R, step R to right side, step L to left side

\*Restart #1 (wall 2)

\*Restart #2 (wall 5)

## Section 2 Charleston X2

1-2 Touch R toe forward, step R behind L  
3-4 Touch L toe back, step L forward  
5-6 Touch R toe forward, step R behind L  
7-8 Touch L toe back, step L forward

\*\*Restart #3 (wall 8)

## Section 3 Jazz box with toe struts ¼, Lock steps forward X2

1&2& Cross R toe over L, drop R heel, Touch L toe back, drop L heel  
3&4& Turn ¼ right, Touch R toe to right side, drop R heel, Touch L toe forward, drop L heel  
5&6& Step R forward, step L behind R, step R forward (travel diagonal to R), scuff L forward  
7&8& Step L forward, step R behind L, step L forward (travel diagonal to L), scuff R forward

## Section 4 Mambo X2, stomp, step, stomp step, stomp toe fans, kick

1&2 Rock R to right side, step L in place, step R next to L  
3&4 Rock L to left side, step R in place, step L next to R  
5&6& Stomp R forward (weight on L), step R back, stomp L forward (weight on R) step L back  
7&8& Stomp R forward (weight on L), fan R toe to right, fan R toe to left, kick R forward

\*Restart #1: On 2nd wall (facing 3:00), dance to count 8, restart dance

\*Restart #2: On 5th wall (first time facing 9:00), dance to count 8, restart dance

\*\*Restart #3: On 8th wall (second time facing 3:00), dance to count 16, restart dance

On 9<sup>th</sup> wall (facing 6:00) the last wall, dance Section 1 & 2 & during the dance on Section 3 :

## Section 3 Jazz box with toe struts 1/2, Lock steps forward X2

1&2& Cross R toe over L, drop R heel, Touch L toe back, drop L heel  
3&4& Turn ¼ right, Touch R toe to right side, drop R heel, Turn ¼ right Touch L toe forward, drop L heel  
5&6& Step R forward, step L behind R, step R forward (travel diagonal to R), scuff L forward  
7&8& Step L forward, step R behind L, step L forward (travel diagonal to L), scuff R forward

Continue with  
the last Section:

## Section 4 Mambo X2, stomp, step, stomp step, stomp toe fans, kick

1&2 Rock R to right side, step L in place, step R next to L  
3&4 Rock L to left side, step R in place, step L next to R  
5&6& Stomp R forward (weight on L), step R back, stomp L forward (weight on R) step L back  
7&8& Stomp R forward (weight on L), fan R toe to right, fan R toe to left, kick R forward **(the end)**