

# Work, Work

Count: 48      Wall: 4      Level: Improver / Intermediate

Choreographer: Rob Fowler and Darren Bailey – May 2017

Music: Go to Work by Cat Beach



## Intro: 16 counts

### S1: Slide forward to R diagonal, Touch, Slide back to L diagonal, Ball, Cross

- 1-2            Take a big step forward to R diagonal with RF, Drag LF towards RF
- 3-4            Continue to drag LF, Touch LF next to RF
- 5-6            Take a big step back to L diagonal with LF, Drag RF towards LF
- 7&8            Continue to drag RF, Close RF next to LF, Cross LF in front of RF

### S2: Step to R, Hold, ½ turn L step to L, Hold, Jazz Box

- 1-2            Step RF to R side, Hold
- 3-4            Make a ½ turn L and step LF to L side, Hold
- 5-6            Cross RF over LF, Step back on LF
- 7-8            Step RF to R side, Cross LF over RF

### S3: Jump to R, Hold, Jump to L, Hold, Jump forward, Jump back, Walk R, L

- &1-2            Jump RF to R side, Touch LF next to RF, Make a little bounce in the body
- &3-4            Jump LF to L side, Touch RF next to LF, Make a little bounce in the body
- &5&6            Jump RF forward, Close LF next to RF, Jump RF back, Close LF next to RF
- 7-8            Step forward on RF, Step forward on LF

### S4: Anchor step, Full turn L, ¼ L with side, Hold, Ball, cross

- 1&2            Cross RF behind LF, Step LF in place, Step back on RF
- 3-4            Make a ½ turn L and step forward on RF, Make a ½ turn L and step back on RF
- 5-6            Make a ¼ turn L and take a big step to the L, Hold
- 7&8            Hold, Step RF next to LF, Cross LF in front of RF

## Restart here on wall 6

### S5: Monterey ½ turn R, Side switches, Forward switches

- 1-2            Point RF to R side, Make a ½ turn R closing RF next to LF
- 3-4            Point LF to L side, Close LF next to RF
- 5&6&            Point RF to R side, Close RF next to LF, Point LF to L side, Close LF next to RF
- 7&8&            Point RF forward, Close RF next to LF, Kick LF forward, Step onto LF

### S6: Step, Touch, Step, Heel, 1/2 turn L, Full turn L, Walks x2

- 1&2&            Touch RF behind LF, Step back on RF, Touch L heel forward, Close LF next to RF
- 3-4            Step forward on RF, Make a ½ turn L
- 5-6            Make a ½ turn L and step back on RF, Make a ½ turn L and step forward on LF
- 7-8            Step forward on RF, Step forward on LF

**Restart: on in wall 6 after 32 counts.**

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**