

# MY HEART LOVES NIGHTCLUB 2 STEP



**Count:** 40      **Wall:** 0      **Level:**  
**Choreographer:** Ike & Virginia Po  
**Music:** I Cross My Heart by George Strait

Position: Couple in closed position. Man on the inside track facing OLOD, Lady on the outside track facing ILOD

## MAN'S FOOTWORK:

### SIDE STEP, ROCK STEP, SIDE STEP, ROCK STEP, SIDE STEP, ROCK STEP, SIDE STEP, ROCK STEP

#### Face OLOD

1 Slide/step left to side  
2& Cross/rock right behind left, recover onto left  
3 Slide/step right to side  
4& Cross/rock left behind right, recover onto right  
5 Slide/step left to side  
6& Cross/rock right behind left, recover onto left  
Left hand raises lady's right. Turn lady to outside turn  
7 Slide/step right to side  
8& Cross/rock left behind right, recover onto right

### ¼ TURN LEFT, STEP, WALK, WALK, WALK, ROCK FORWARD RECOVER, ½ TURN STEP, ROCK FORWARD RECOVER, ½ TURN STEP, ROCK FORWARD RECOVER

1 Turn ¼ left and step left forward (LOD)  
Bring lady slightly to man's left  
2&3 Step right forward, step left forward, step right forward  
Face LOD at outside track, left hand raises lady's right. Turn lady 1-½ to the left inside turn  
4& Rock left forward, recover onto right  
Left hand holds lady's right & prep forward  
5 Turn ½ left and step left forward (RLOD)  
Hand change picks up lady's left  
6& Rock right forward, recover onto left  
Right hand holds lady's left & prep forward  
7 Turn ½ right and step right forward (LOD)  
Hand change picks up lady's right  
8& Rock left forward, recover onto right  
Left hand holds lady's right & prep forward

### STEP, TRIPLE STEP, ROCK STEP, STEP, ¾ TURN WALK, ROCK STEP

1 Step left back  
2&3 Triple in place right, left, right  
Left hand raises lady's right, turn lady full turn to the right in an outside turn  
4&5 Rock left back, recover onto right, step left diagonally forward  
On count 5, left hand pulls lady's right hand toward him; press right palm against lady's right wrist & push through toward her right  
6&7 (Make a curving walk turning ¾ left) step right fwd, step left forward, step right to side  
Moving toward RLOD and facing OLOD at inside track  
8& Cross/rock left behind right, recover onto right  
On count 7, right hand goes under lady's left arm shoulder blade; bring lady to face to man; left hand rejoins lady's right while lady's left hand is sliding down man's right arm & rejoins his right hand

### ¼ TURN LEFT, STEP, DIAGONAL STEP CROSS STEP, DIAGONAL STEP CROSS STEP, DIAGONAL STEP CROSS STEP, ROCK STEP

1 Turn ¼ left and step left forward (LOD)  
Partners hold hands right to left, left to right while traveling diagonally  
2&3 Step right diagonally forward, cross left over right, step right diagonally forward  
4&5 Step left diagonally forward, cross right over left, step left diagonally forward  
6&7 Step right diagonally forward, cross left over right, step right diagonally forward  
8& Rock left back, recover onto right

### STEP, ¾ TURN WALK, ROCK STEP, SIDE STEP, ROCK STEP, SIDE STEP, ROCK STEP

1 Step left diagonally forward (face LOD)  
Left hand pulls lady's right hand toward him; press right palm against lady's right wrist & push through toward her right  
2&3 (Make a curving walk turning ¾ left) step right fwd, step left forward, step right to side  
Moving toward RLOD & facing OLOD at inside track. On count 3, left hand rejoins lady's right, right rejoins lady's left  
4& Rock left back, recover onto right  
5 Slide/step left to side  
6& Cross/rock right behind left, recover onto left  
Man left hand raises lady's right, turn lady to outside turn

7 Slide/step right to side  
Back to closed position  
8& Cross/rock left behind right, recover onto right

#### **LADY'S FOOTWORK:**

#### **SIDE STEP, ROCK STEP, SIDE STEP, ROCK STEP, ¼ TURN STEP, STEP ½ PIVOT TURN, ¼ TURN STEP, ROCK STEP**

##### **Face ILOD**

1 Slide/step right to side  
2& Cross/rock left behind right, recover onto right  
3 Slide/step left to side  
4& Cross/rock right behind left, recover onto left  
5 Turn ¼ right and step right forward  
6& Step left forward, turn ½ right (weight to right)  
Weight on right foot; raise right hand  
7 Turn ¼ right and slide/step left to side  
8& Cross/rock right behind left, recover onto left

#### **¼ TURN, LEFT STEP, 1-½ TRIPLE TURN, ROCK FORWARD RECOVER, ½ TURN STEP, ROCK FORWARD RECOVER, ½ TURN STEP, ROCK FORWARD RECOVER**

1 Turn ¼ left and step right back (face RLOD)  
2&3 Shuffle forward turning 1 ½ left and step left, right, left  
Face LOD at inside track  
4& Rock right forward, recover onto left  
Right hand holds man's left & prep forward  
5 Turn ½ right and step right forward  
Face RLOD. Left hand picks up man's right  
6& Rock left forward, recover onto right  
Left hand hold man's right & prep forward  
7 Turn ½ left and step left forward  
Face LOD. Right hand picks up man's left  
8& Rock right forward, recover onto left  
Right hand holds man's left & prep forward

#### **½ TURN, STEP, FULL TURN TRIPLE STEP, ROCK STEP, STEP, 1-¼ TURN STEP, ROCK STEP, ¼ TURN LEFT**

1 Turn ½ right and step right forward (RLOD)  
2&3 Triple in place turning a full turn right stepping left, right, left  
4&5 Rock right back, recover onto left, step right forward  
Angle right  
6&7 Shuffle side turning 1 ¼ right and step left, right, left  
Traveling turn toward RLOD, ending at outside track facing ILOD  
8& Cross/rock right behind left, recover onto left

#### **STEP, DIAGONAL STEP CROSS STEP, DIAGONAL STEP CROSS STEP, DIAGONAL STEP CROSS STEP, ROCK STEP**

1 Turn ¼ left and step right back  
Face RLOD. Left hand slides down man's right arm & rejoins man's right hand, right hand rejoins man's left. Traveling diagonally back  
2&3 Step left diagonally back, cross right over left, step left diagonally back  
4&5 Step right diagonally back, cross left over right, step right diagonally back  
6&7 Step left diagonally back, cross right over left, step left diagonally back  
8& Rock right back, recover onto left

#### **STEP, 1-¼ TURN STEP, ROCK STEP, ¼ TURN STEP, STEP ½ PIVOT TURN, ROCK STEP**

1 Step right forward  
Angle right. Face RLOD  
2&3 Shuffle side turning 1 ¼ right and step left, right, left  
Traveling turn toward RLOD, ending at outside track facing ILOD, lady rejoins both hands with man  
4& Rock right back, recover onto left  
5 Turn ¼ right and step right forward  
6& Step left forward, turn ½ right (weight to right)  
Weight on right foot; raise right hand  
7 Turn ¼ right and slide/step left to side  
Face ILOD. Back to closed position  
8& Cross/rock right behind left, recover onto left

#### **REPEAT**