

## Breaking hearts

32 counts, 4 walls, Newcomer

Choreographie: Gintarė Kirklytė

Musik: That's what breaking hearts do' (George Strait) /pitched down to 110 bpm

**1 – 9 STEP/ROCK-RECOVER, TRIPLE SIDE, ROCK RECOVER, TRIPEL FORWARD**  
 1 – 3 Step RF to the R side (1), Rock LF forward (2), Recover to RF (3)  
 4 & 5 Step LF to the left side (4), Close RF next to the LF (&), Step LF to the left side (5)  
 6 – 7 Step RF back (6), Recover to the LF (7)  
 8 & 1 Step RF forward (8), Close LF next to the RF (&) Step RF forward (1)

**10 – 17 TOUCH SIDE, TOUCH SIDE, TOUCH TURN ¼, TRIPLE**  
 2 – 3 Touch LF to the left side (2) Step LF forward (3),  
 4 – 5 Touch RF to the right side (4), Step RF Forward (5)  
 6 – 7 Touch LF to the left side (6), turn 1/4 to the left, weight on RF (7) (face: 9:00)  
 8 & 1 Step LF forward (8) Close RF next to LF (&) Step LF forward (1)

**18 – 25 PIVOT ¼ TURN LEFT, CROSS TRIPLE, SWAY/SWAY, COASTER STEP**  
 2 – 3 Step RF forward (2), turn ¼ to the left, bringing weight on LF (3) (face: 6:00)  
 4 & 5 Cross RF in front of LF (4), Step LF to the left (&) Cross RF in front of LF (5)  
 6 – 7 Rock LF to the left (5), Recover to the RF (6)  
 8 & 1 Step LF back (8), Step RF next to the LF (&), Step LF forward (1)

**26 - 32 ROCK CHAIR, TOUCH/TOUCH, FLICK ¼ TURN LEFT**  
 2 – 3 Rock RF forward (2), Recover on LF (3)  
 4 – 5 Rock RF back (4), Recover on LF (5)  
 6 – 7 Touch RF forward (5), Touch RF side (7)  
 8 Flick RF back & turn ¼ left (8) (face 3:00)

**START AGAIN**